

Last Name	First Name	Session Name	Time and Room	Track
Altizer	Matthew	The Paul Bro Quartet	Friday at 1:00 PM, ACPL Theater	Performance
Baugh	Molly	Teach Form and Use Form to Teach: A Path to Deeper Musical Understanding	Friday at 1pm, Harrison B	All Interest
Baugh	Molly	Help! I Keep Running Out of Bow: Strategies for Teaching Slow Music in the	Saturday at 1pm Harrison D	Orchestra
Black	Matthew	Carmel High School Percussion Ensemble	Saturday at 11:00 AM, Conv Hall C	Performance
Bodony	Adam	Approaching Lesser Performed Works on the Group 1 High School Orchestra	Saturday at 9am Harrison C	Orchestra
Bodony	Adam	Technical Considerations for the Conductor for Works on the Group 1 High S	Saturday at 12pm Harrison B	Orchestra
Bough	Thomas	Diversify Your Band Literature by Exploring the Music of Black Composers	Friday at 12pm, Harrison B	Band
Bough	Thomas	Diversify Your Band Literature: A Demonstration of the Music of Black Comp	Saturday at 11:00am, AnWay A	Band
Bough	Thomas	Northern Illinois University Wind Ensemble	Saturday at 3:30 PM, Conv Hall C	Performance
Braaksma	Jenna	Hybrid Teaching: A Tale of Two Classrooms	Friday at 2:30pm, Calhoun CD	General
Brinckmeyer	Lynn	Middle School Choral Students - How Do You Motivate Them?	Friday at 2:30pm, Ctyd Lawton	Choral
Brinkman	Michelle	RU Ready for This? Exploring the Possibilities of Keetman's Rhythmische Ub	Friday at 11am, Calhoun B	General
Cathlina	Francis	7 Essentials for Developing Voices in Choir	Friday at 11am , Harrison B	Choral
Cathlina	Francis	Laban Movement Theory in Conducting	Friday at 1pm, Courtyard Foster A	Choral
Chen	Chun-Ming	A Road Map to the Podium	Friday at 1pm, Ctyd Lawton	Collegiate
Clark	Brenda	Teamwork in Student Teaching - That's the Key!	Saturday at 1pm, Hil Farnsworth	Collegiate
Conway	Colleen	The Middle School Band Student: A Focus on Development	Saturday at 11am, Harrison A	Band
Cooper	Terion	Exploring Black Gospel Music in Your Classroom	Saturday at 4:30, Gallery	Choral
Deguire	Nicole	Upper Strings Boot Camp; Keep Your Students in Great Playing Shape	Friday at 3:30pm Harrison D	Orchestra
Dessent	Chris	Write it Down! How Learning to Compose Has Helped Me and My Students	Saturday at 12pm, Hil Foster	All Interest
Dimmick	Penny	Student Teaching from the Inside Out	Friday at 12pm, Harrison A	Collegiate
Dimmick	Penny	Finding a Teaching Job	Friday at 3:30pm, Harrison C	Collegiate
Dollins	Jordan	Seeing Show Choir Through a Non-Competitive Lens	Saturday at 2:30pm, Hil Farnsworth	Choral
Egger	John	Influencing the Future of Music Education: Serving the Profession as a Ment	Friday at 11am, Hil Farnsworth	All Interest
Ester	Don	Planning for Effective Choral Rehearsals: Priming, Questioning, and Scaffoldi	Friday at 2:30pm, Gallery	Choral
Ester	Don	Developing the Part-Singing Skills of Young Singers	Friday at 12pm, Calhoun B	General
Fashun	Christopher	Afro-Brazilian drumming and dance for K-8 General Music	Saturday at 12pm, Calhoun B	General
Gaking	Douglass	Preparing Small Bands for Festival	Saturday at 11am, Harrison DE	Band
Gaviglia	Isabella	MusicFirst Junior for Virtual, Hybrid, & In-Person K-5 General Music	Friday at 1pm, Calhoun B	General
Georges	Steven	Instrument Repairs for Educators	Friday at 1pm, Harrison A	Band
Gerrity	Kevin	Universal Design for Learning (UDL) in the Secondary General Music Classro	Friday at 2:30pm, Calhoun B	General
Gerrity	Kevin	The Benefits and Drawbacks of Using Popular Music in Secondary General M	Saturday at 11am, Calhoun CD	General
Hart	Krista	SATB Made Easy: Music for Developing Mixed Choirs	Saturday at 9am, Gallery	Choral
Hart	Krista	Meet Me in the Middle: Choral Music for Middle School Voices	Saturday at 11am, Gallery	Choral

Hart	Krista	Gonna Sing! New 2-Part Choral Repertoire	Saturday at 3:30pm, Gallery	Choral
Helms	Katelyn	Tips and Tricks for Teaching in a Small School	Friday at 12pm, Hil Farnsworth	All Interest
Herzig	Monika	Indiana Jazz Masters in the Schools	Friday at 11am, Hil Foster	Jazz
Hibbets	Matthew	Don't Let Your Beef Stew Explode	Saturday at 9am, Harrison DE	All Interest
Hibbets	Matthew	Reading Band	Friday at 9pm, Convention Hall C	Band
Himelick	Andrew	Conversational Solfege: Overview	Saturday at 12pm, Calhoun CD	General
Himelick	Andrew	First Steps in Music: Overview	Saturday at 2:30, Calhoun B	General
Hutchinson	Chad	Unlocking Expressive Gesture	Friday at 12pm, Foster B	All interest
Hutchinson	Chad	Fixer Upper: Building the Foundation of a Strong Program	Friday at 1pm harrison c	Orchestra
Hutchinson	Chad	Rehearsal Strategies for Teaching the Masterwork	Friday at 12pm Hil. Farnsworth	Orchestra
John Miller	John	Castle North Middle School 8th Grade Band	Friday at 12:00 PM, Conv Hall C	Performance
Jones	Christa	Supporting English Language Learners in K-12 Music Classes	Saturday at 12pm, Harrison A	All Interest
Kaiser	Timothy	Having Our Cake...	saturday at 2:30pm, harrison C	all interest
Kaplan	Amelia	Incorporating Improvisation into Ensemble Rehearsals	Saturday at 12pm, Hil Hamilton	All Interest
Lescano	Shaina Liv	Pear Deck Basics	Saturday at 3:30 Harrison B	Orchestra
Longo	Shawna	The Interactive General Music Classroom	Friday at 12pm, Calhoun A	General
Lovell	Ryan	Teamwork: How ordinary bands achieve extraordinary goals	Friday at 11am, Harrison A	Band
Marsh	Becky	People Before Pieces: Community, Culture, & the Music Classroom	Saturday 12pm, Calhoun A	All Interest
Marsh	Becky	More than Words: Starting with the Story Before the Score	Saturday at 12pm, Gallery	Choral
Marsh	Becky	"When a Woman Takes Power": Talking & Singing the Tough Topics	Saturday at 2:30pm, Harrison B	Choral
Maurek	Emily	Make First Steps in Music Your Own: Lesson Planning Using the First Steps F	Friday at 1pm, Calhoun CD	General
Maurek	Emily	Keeping the Beat: Creating a "Beatful" Students using First Steps in Music	Saturday at 1pm, Calhoun B	General
Maurek	Emily	General Music Teachers' Breakfast		General
McCauley	Thomas	Do You Hear What I Hear? Do You?	Friday at 4:30pm, Harrison B	All Interest
McCready	Todd	How to Successfully Navigate Student Teaching; a clinic for both Cooperating	Friday at 2:30, Foster B	Collegiate
Mead	Kevin	Putting Sight Reading First with SmartMusic	Saturday at 1pm, Calhoun CD	all interest
Mead	Kevin	Why Didn't I Think of That? Hacks Using SmartMusic	Saturday at 3:30pm, Harrison C	all interest
Means	Abby	Strategies for Meaningful Music-Making and Social Experiences for English L	Saturday at 11am, Calhoun B	General
Meyer	Christopher	How To Build Your Band Post-COVID	Friday at 12pm, Harrison DE	Band
Miller	Staci	Ukulele Unit 101	Friday at 1pm, Calhoun A	General
Mlynczak	John	Retaining the Tech-Savvy Generation	Friday at 11am, Ctyd Lawton	All Interest
Morgan	Bill	What We Learned from 2020	Saturday at 2:30pm, Calhoun CD	General
Murray	David	"Bassic" Bass Technique	Friday at 1pm Hil. Foster	Orchestra
Narverud	Jacob	The Compositional Process/Q&A (50 min.)	Check room grid 4 times set	Choral
Narverud	Jacob	Daily Vocal Workouts to Engage and Empower Young Singers (50 min.) Spon	Check room grid 4 times set	Choral

Narverud	Jacob	From Score to Sound: Ten Steps to Practical Score Study (50 min.)	Check room grid 4 times set	Choral
Narverud	Jacob	Choral Music Reading Session: The Music of Jacob Narverud (50 min, All Lev	Check room grid 4 times set	Choral
Nunokawa	Mia	How Japanese Band Programs Define Success and Achieve It	Friday at 12pm, Hil Foster	Band
Olander	Mike	Technology for Ensembles in a Post-Pandemic World	Friday at 2:30pm, Foster A	All Interest
Olander	Mike	Better solutions for sight reading and performance assessment	Friday at 4:30pm, Harrison A	All Interest
Parker	Webb	Teacher Vocal Health	Friday at 4:30pm, Harrison C	All Interest
Pivec	Matt	A Creative Approach to Jazz Language, Style and Fundamentals	Friday at 2:30pm, Harrison b	Jazz
Posada	Eric	Intentional Choral Warm-Ups: Skill Building & Accountability	Saturday at 11am, Harrison C	Choral
Posada	Eric	Stay Gold: Five Core Tenets for Building a Choral Program	Saturday at 1pm, Harrison A	Choral
Reinheimer	Bridget	Passport to Music: Haitian Playground Games for the General Music Classro	Friday at 2:30pm, Calhoun A	General
Rinehimer	Bridget	Passport to Music: Kenyan Music in the General Music Classroom	Friday at 11am, Calhoun CD	General
Robinson	Bethany	Those Who Teach....Play!	Saturday at 11am, exhibit hall stage	all interest
Robinson	Sarah	Music in the Band Room from the Student Perspective	Friday at 11am, Foster B	Band
Robinson	Bethany	Building Jazz Culture Through Dynamic Warm-Ups	Friday at 4:30pm, Harrison DE	Jazz
Sampson	Peter	Selecting GREAT Jazz Music for all levels	Saturday at 11am, Hil Foster	Jazz
Santaguida	Christine	Brains, Music & Movement	Saturday at 1pm, Calhoun A	General
Sauerland	William	University Singers	Friday at 11:00 AM , 1st Pres	Performance
Schall-Braze	Stephanie	Vocal Development in Children: My Favorite Things	Saturday at 3:30pm, Calhoun CD	General
Schreibman	Janice	Stress Less Music	Saturday at 9am, Harrison B	all interest
Schurger	David	Deep Dive: Technique Programming in the String Classroom	Saturday at 4:30 Harrison C	Orchestra
Schurger	David	Differentiation and Technique Programming in the String Classroom	Saturday at 2:30 Harrison A	Orchestra
Schurger	David	Philharmonic Orchestra	Friday at 2:30 PM, Conv Hall C	Performance
Skiba	Matthew	Creating a Memorable Brand	Saturday at 3:30pm, Harrison A	All Interest
Smith	Kayla	Female Forte: Gender Equity in the Music World	Friday at 11am, Calhoun CD	All Interest
Smith	Kayla	Where Words Fail, Music Speaks: Deep Connection in the Music Classroom	saturday at 1pm harrison C	All Interest
Spangler	Kathryn	I can't Because.... Overcoming Challenges in Inner City Music Programs	Saturday at 11am, Hil Farnsworth	Band
Spangler	Kathryn	Social and Emotional Learning in School Band Programs	Saturday at 1pm, Harrison B	Band
Stultz	Kylie	Inside the Inner Embouchure: Clarinet Tips for Band Directors	Saturday at 4:30, Hil Foster	band/technique
Sweet	Jonathan	Structuring Daily Drill Exercises to Maximize Rehearsal and Performance Pot	Saturday at 12pm, Harrison C	Band
Tan	Colleen	Upgrading your Upsizing Middle School String Player	Friday at 11am, Harrison C	Orchestra
Taylor	Chris	Pendleton Heights	Friday at 4:30 PM, Conv Hall C	Performance
Ting-Chan	Chin	Structural improvisation with any size ensemble	Friday at 1pm, Hil Hamilton	All Interest
Vilseck	James	Rudiments Reimagined	Saturday at 12pm, Hil Farnsworth	Band
Weidner	Brian	Assessing the Individual without Sacrificing the Rehearsal	Saturday at 11am Harrison B	All Interest
Weidner	Brian	Teaching Beyond the Method Book in Beginning Band	Friday at 2:30pm, Harrison A	Band

Weirich	Kyle	Set Your Marching Band Students Up for Success: A Judge's Perspective	Saturday at 1pm, Hil Foster	Band
Weirich	Josh	"Making Your Middle School Swing" 8 Steps to a fantastic beginner jazz band	Friday at 3:30pm, Harrison A	Jazz
Williams	Laurie	Gaming the Band Classroom: Keeping Students Engaged Through Meaningful	Friday at 12pm, Foster A	Band
Williams	Terran	Don't Sweat the Small (but important) Stuff	Friday at 11am, Foster A	Collegiate
Witzigreuter	Jason J	Homestead High School Jazz Band #1	Friday at 11:00 AM, ACPL Theater	Performance
Worthington	Oliver	Together But Distant: Technology Solutions for Real-Time Online Music Mak	Friday at 1pm, Foster B	all interest
Worthington	Oliver	Breathing for Excellence: Better Music and a Better State of Mind	Friday at 12pm, Harrison C	All Interest
Zullinger	Chad	Digital Musicking: Co-laboratory Learning Spaces with Technology	Saturday at 9am, Harrison A	All Interest
Zullinger	Chad	Teaching Music in Open/Collaborative Learning Communities	Saturday at 12pm, Calhoun CD	All Interest