

IMEA 2022 Professional Development Conference - Schedule

	Session Title	Start Time	Tracks	Speakers
Thursday, January 13, 2022				
	Pre-Conference Session - Back to Basics: The Building Blocks of Orff Schulwerk	10:00	General	
Friday, January 14, 2022				
	Opening Keynote and Awards Ceremony	09:00	All Interest	
	University Singers	11:00	Performance	William Sauerland
	Passport to Music: Kenyan Music in the General Music Classroom	11:00	General	Bridget Rinehimer and Wilson Shitand
	RU Ready for This? Exploring the Possibilities of Keetman's Rhythmische Übung	11:00	General	Michelle Brinkman
	Female Forte: Gender Equity in the Music World	11:00	All Interest	Kayla Smith
	Retaining the Tech-Savvy Generation	11:00	All Interest	John Mlynczak
	Don't Sweat the Small (but important) Stuff	11:00	Collegiate	Terran Williams
	Music in the Band Room from the Student Perspective	11:00	Band	Sarah Robinson
	Teamwork: How ordinary Bands achieve extraordinary goals	11:00	Band	Ryan Lovell
	7 Essentials for Developing Voices in Choir	11:00	Choral	Francis Cathlina
	Upgrading your Upsizing Middle School String Player	11:00	Orchestra	Colleen Tan
	Influencing the Future of Music Education: Serving the Profession as a Mentor Teacher	11:00	All Interest	John Egger and Pamela Pierson
	Indiana Jazz Masters in the Schools	11:00	Jazz	Monika Herzig
	Lawrence Central High School Show Choir	11:00	Performance	
	Middle School Choral Reading Session	11:00	Choral	
	The Interactive General Music Classroom	12:00	General	Shawna Longo
	Developing the Part-Singing Skills of Young Singers	12:00	General	Don Ester
	Do You Hear What I Hear? Do You?	12:00	All Interest	Thomas McCauley
	Gaming the Band Classroom: Keeping Students Engaged Through Meaningful Activities, Pacing, and Rehearsal Strategies	12:00	Band	Laurie Williams
	The Compositional Process/Q&A (50 min.)	12:00	Choral	Jacob Narverud
	Student Teaching from the Inside Out	12:00	Collegiate	Penny Dimmick
	Diversify Your Band Literature by Exploring the Music of Black Composers	12:00	Band	Thomas Bough
	More than Words: Starting with the Story Before the Score	12:00	Choral	Becky Marsh and Dana Zenobi
	How To Build Your Band Post-COVID	12:00	Band	Christopher Meyer

How Japanese Band Programs Define Success and Achieve It	12:00	Band	Mia Nunokawa
All State Jr. and HS Jazz Band Performanc	12:00	Performance	
Ukulele Unit 101	13:00	General	Staci Miller
MusicFirst Junior for Virtual, Hybrid, and In-Person K-5 General Music	13:00	General	Isabella Gaviglia
Make First Steps in Music Your Own: Lesson Planning Using the First Steps Framework	13:00	General	Emily Maurek
Laban Movement Theory in Conducting	13:00	Choral	Francis Cathlina
A Road Map to the Podium	13:00	Collegiate	Chun-Ming Chen
Together But Distant: Technology Solutions for Real-Time Online Music Making	13:00	All Interest	Dana Zenobi and Oliver Worthington II
Daily Vocal Workouts to Engage and Empower Young Singers (50 min.) Sponsored by Hal Leonard Corporation	13:00	Choral	Jacob Narverud
Instrument Repairs for Educators	13:00	Band	Steven Georges
Teach Form and Use Form to Teach: A Path to Deeper Musical Understanding and More Productive Rehearsals	13:00	All Interest	Molly Baugh
Planning for Effective Choral Rehearsals: Priming, Questioning, and Scaffolding	13:00	Choral	Don Ester
"Bassic" Bass Technique	13:00	Orchestra	David Murray
Structural improvisation with any size ensemble	13:00	All Interest	Chin Ting-Chan
Zionsville Community High School Philharmonic Orchestra	13:00	Performance	
Passport to Music: Haitian Playground Games for the General Music Classroom	14:30	General	Bridget Rinehimer
Universal Design for Learning (UDL) in the Secondary General Music Classroom	14:30	General	Kevin Gerrity
Castle North Middle School 8th Grade Band	14:30	Performance	John Miller
Technology for Ensembles in a Post-Pandemic World	14:30	All Interest	Mike Olander
How to Successfully Navigate Student Teaching; a clinic for both Cooperating Teachers and Current and Future Student Teachers	14:30	Collegiate	Jim DeCaro and Todd McCready
From Score to Sound: Ten Steps to Practical Score Study	14:30	Choral	Jacob Narverud
Middle School Choral Students - How Do You Motivate Them?	14:30	Choral	"Lynn Brinckmeyer"
Breathing for Excellence: Better Music and a Better State of Mind	14:30	All Interest	Dana Zenobi and Oliver Worthington II
The Paul Bro Quartet	15:30	Performance	
Making Your Middle School Swing: 8 Steps to a fantastic beginner jazz Band program	15:30	Jazz	Chris Murray and Evan Schroeder and Josh Weirich
Teaching Beyond the Method Book in Beginning Band	15:30	Band	Brian Weidner

Finding a Teaching Job	15:30	Collegiate	Penny Dimmick
Upper Strings Boot Camp; Keep Your Students in Great Playing Shape	15:30	Orchestra	Nicole DeGuire
Elementary School and Middle School Honor Choir	16:30	Performance	
Pendleton Heights Wind Ensemble	16:30	Performance	Chris Taylor
True Colors: Score Study and Marking the Music with Color	16:30	Choral	Eric Posada
Teacher Vocal Health	16:30	All Interest	Webb Parker
Building Jazz Culture Through Dynamic Warm-Ups	16:30	Jazz	Bethany Robinson
Reading Band	21:00	Band	Matthew Hibbets

Saturday, January 15, 2022

Junior All Sate Orchestra	08:00	Performance	
Keys to A Successful Choral Program	09:00	Choral	Dan Andersen
SATB Made Easy: Music for Developing Mixed Choirs	09:00	Choral	Krista Hart
Digital Musicking: Co-laboratory Learning Spaces with Technology	09:00	All Interest	Chad Zullinger
Stress Less Music	09:00	All Interest	Janice Schreiberman and Terence Mayhue
Approaching Lesser Performed Works on the Group 1 High School Orchestra Required List	09:00	Orchestra	Adam Bodony
Rehearsal Strategies for Teaching the Masterwork	12:00	Orchestra	Chad Hutchinson
Don't Let Your Beef Stew Explode	09:00	All Interest	Matthew Hibbets
Homestead High School Jazz Band #1	09:00	Performance	Jason J Witzigreuter
Better Solutions for Sight Reading	10:00	Choral	Mike Olander
Imaginative Bowing: How to encourage our students to sound more like young artists	10:00	Orchestra	Lisa Brooks
Those Who Teach....Play!	10:00	All Interest	Bethany Robinson and Josh Weirich
Get Jazzed Up for ISSMA Vocal Jazz -- from bel canto to back-beat	10:00	Choral	Sarin Williams and Scott Bradford
Greg Bimm Session	10:00	Band	Gregg Bimm
Fixer Upper: Building the Foundation of a Strong Program	10:00 AM	Orchestra	Chad Hutchinson
Diversify Your Band Literature: A Demonstration of the Music of Black Composers	11:00	Band	Thomas Bough
Tips and Tricks for Teaching in a Small School	11:00	All Interest	Katelyn Helms and Laura Helms
Practices to Aid Linguistically Diverse Students in the General Music Classroom	11:00	General	Abby Means
The Benefits and Drawbacks of Using Popular Music in Secondary General Music	11:00	General	Kevin Gerrity
Carmel High School Percussion Ensemble	11:00	Performance	Matthew Black
The Middle School Band Student: A Focus on Development	11:00	Band	Colleen Conway and Michael Vecchio and Rebekah Weaver

Assessing the Individual without Sacrificing the Rehearsal	11:00	All Interest	Brian Weidner
Intentional Choral Warm-Ups: Skill Building and Accountability	11:00	Choral	Eric Posada
Preparing Small Bands for Festival	11:00	Band	Douglass Gaking
I can't Because.... Overcoming Challenges in Inner City Music Programs	11:00	Band	Kathryn Spangler
Selecting GREAT Jazz Music for all levels	11:00	Jazz	Peter Sampson
All State Orchestra	11:00	Performance	
SA Choir and TB Choir Reading Session	12:00	Choral	
People Before Pieces: Community, Culture, & the Music Classroom	12:00	All Interest	Becky Marsh
Afro-Brazilian drumming and dance for K-8 General Music	12:00	General	Christopher Fashun and Jessica Fashun
Conversational Solfege: Overview	12:00	General	Andrew Himelick
Meet Me in the Middle: Choral Music for Middle School Voices	12:00	Choral	Krista Hart
Supporting English Language Learners in K-12 Music Classes	12:00	All Interest	Christa Jones
Technical Considerations for the Conductor for Works on the Group 1 High School Orchestra Required List	12:00	Orchestra	Adam Bodony
Structuring Daily Drill Exercises to Maximize Rehearsal and Performance Potential	12:00	Band	Jonathan Sweet
Greg Bimm Session	12:00	Band	Gregg Bimm
Rudiments Reimagined	12:00	Band	James Vilseck
Write it Down! How Learning to Compose Has Helped Me and My Students	12:00	All Interest	Chris Dessent
Incorporating Improvisation into Ensemble Rehearsals	12:00	All Interest	Amelia Kaplan
All State Percussion Ensemble	12:00	Performance	
Purdue University Jazz Band	13:00	Performance	Marion Trout
Brains, Music & Movement	13:00	General	Christine Santaguida
Keeping the Beat: Creating a "Beatful" Students using First Steps in Music	13:00	General	Emily Maurek and Stephanie Schall-Braze
Putting Sight Reading First with SmartMusic	13:00	All Interest	Kevin Mead
Stay Gold: Five Core Tenets for Building a Choral Program	13:00	Choral	Eric Posada
Social and Emotional Learning in School Band Programs	13:00	Band	Kathryn Spangler
Where Words Fail, Music Speaks: Deep Connection in the Music Classroom	13:00	All Interest	Bryen Warfield and Kayla Smith
Help! I Keep Running Out of Bow: Strategies for Teaching Slow Music in the String Orchestra Classroom	13:00	Orchestra	Molly Baugh
Teamwork in Student Teaching - That's the Key!	13:00	Collegiate	Brenda Clark

Set Your Marching Band Students Up for Success: A Judge's Perspective	13:00	Band	Kyle Weirich
Honor Concert Band	14:30	Performance	
Mixed Choir Reading Session	14:30	Choral	
Teaching Music in Open/Collaborative Learning Communities	14:30	All Interest	Chad Zullinger
First Steps in Music: Overview	14:30	General	Andrew Himelick
What We Learned from 2020	14:30	General	Bill Morgan and Bridget Rinehimer
Differentiation and Technique Programming in the String Classroom	14:30	Orchestra	David Schurger
Having Our Cake...	14:30	All Interest	Timothy Kaiser
Greg Bimm Session	14:30	Band	Gregg Bimm
Seeing Show Choir Through a Non-Competitive Lens	14:30	Choral	Jordan Dollins
Inside the Inner Embouchure: Clarinet Tips for Band Directors	14:30	Band	Kylie Stultz
Unlocking Expressive Gesture	15:30	All Interest	Chad Hutchinson
Vocal Development in Children: My Favorite Things	15:30	General	Stephanie Schall-Brazee
Northern Illinois University Wind Ensemble	15:30	Performance	Thomas Bough
Gonna Sing! New 2-Part Choral Repertoire	15:30	Choral	Krista Hart
Creating a Memorable Brand	15:30	All Interest	Matthew Skiba
Pear Deck Basics	15:30	Orchestra	Shaina Liv Lescano
Why Didn't I Think of That? Hacks Using SmartMusic	15:30	All Interest	Kevin Mead
The 1's, 2's, 3's and 4's of ISSMA Vocal Jazz	15:30	Choral	Mark Yount and Scott Bradford
When a Woman Takes Power: Talking and Singing the Tough Topics	15:30	Choral	Becky Marsh
Hybrid Teaching: A Tale of Two Classrooms	16:30	General	Jenna Braaksma
Exploring Black Gospel Music in Your Classroom	16:30	Choral	Terion Cooper
Deep Dive: Technique Programming in the String Classroom	16:30	Orchestra	David Schurger
All State Honor Choir	17:30	Performance	